

2017 Elizabeth High School  
time of performance 2:03

## II. ARRIVAL

from "I Am Voyager"

by Robin Salkeld  
arr. Scott Hickey

Mysterioso  $\text{♩} = 92$

2 3 4 5 6 7 8 9 10

Piccolo

Flutes

Clarinets

Bass Clarinet

Alto Saxes

Tenor Saxes

Trumpet 1

Trumpet 2

Horn in F

Baritone

Tuba

Marimba

Vibraphone

Synthesizer

2 3 4 5 6 7 8 9 10

## II. ARRIVAL

2

Musical score for "II. ARRIVAL" featuring the following instruments:

- Picc.
- Fl.
- Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- Tpt. 1
- Tpt. 2
- Hn.
- Bar.
- Tba.
- Mar.
- Vib.
- Synth.

The score is divided into measures 11 through 24. Measure numbers are indicated above the staves. Dynamics include *ff*, *mf*, *f*, and *p*. Rehearsal marks are present at measures 15 and 22. The score includes various musical notations such as slurs, accents, and articulation marks.

## II. ARRIVAL

Musical score for "II. ARRIVAL", measures 25-33. The score includes parts for Piccolo, Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Horn, Baritone, Trombone, Maracas, Vibraphone, and Synthesizer. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Majestic" with a quarter note equal to 84 (♩ = 84). The score features dynamic markings such as *f*, *mf*, *ff*, and *fff*, and includes a *rit.* (ritardando) section starting at measure 29. Measure numbers 25 through 33 are indicated at the beginning of each staff. The Piccolo part has a *f* dynamic at measure 25 and *fff* at measure 33. The Flute part has a *f* dynamic at measure 25 and *fff* at measure 33. The Clarinet part has a *f* dynamic at measure 25 and *fff* at measure 33. The Bass Clarinet part has a *f* dynamic at measure 25 and *fff* at measure 33. The Alto Saxophone part has a *f* dynamic at measure 25 and *fff* at measure 33. The Tenor Saxophone part has a *f* dynamic at measure 25 and *fff* at measure 33. The Trumpet 1 part has a *mf* dynamic at measure 25 and *fff* at measure 33. The Trumpet 2 part has a *mf* dynamic at measure 25 and *fff* at measure 33. The Horn part has a *mf* dynamic at measure 25 and *fff* at measure 33. The Baritone part has a *mf* dynamic at measure 25 and *fff* at measure 33. The Trombone part has a *mf* dynamic at measure 25 and *fff* at measure 33. The Maracas part has a *f* dynamic at measure 25 and *fff* at measure 33. The Vibraphone part has a *f* dynamic at measure 25 and *fff* at measure 33. The Synthesizer part has a *f* dynamic at measure 25 and *fff* at measure 33.

## II. ARRIVAL

4

**A tempo** ♩ = 92

34 35 36 37 38 39

Picc.

Fl.

Cl.

B. Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Hn.

Bar.

Tba.

Mar.

Vib.

Synth.

quartet

*mp*

*mf*

quartet

*mp*

*mf*

quartet

*mp*

*mf*

quartet

*mp*

*mf*

*p*

*mp*

*mf*

34 35 36 37 38 39

## II. ARRIVAL

Musical score for "II. ARRIVAL" featuring Picc., Fl., Cl., B. Cl., A. Sax, T. Sax, Tpt. 1, Tpt. 2, Hn., Bar., Tba., Mar., Vib., and Synth. The score spans measures 40 to 46. Dynamics include *mf*, *f*, *ff*, and *p*. Performance markings include *rit.* and *all*. The score is written in a key signature of two flats and a common time signature.

40 41 *rit.* 42 43 44 45 46

Picc. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sax 40 41 *rit.* 42 43 44 45 46 *mf* *f* *ff*

T. Sax *mf* *f* *ff*

Tpt. 1 *all* *f* *ff*

Tpt. 2 *all* *f* *ff*

Hn. *all* *f* *ff*

Bar. 40 *all* 41 *rit.* 42 43 44 45 46 *f* *ff*

Tba. *mf* *f* *ff*

Mar. *f* *ff*

Vib. *f* *ff*

Synth. *f* *ff* *p*

40 41 42 43 44 45 46