

I. IGNITION TO TAKE-OFF

Andante ♩ = 72

2 3 4 5 6

Piccolo

Flutes

Clarinets

Bass Clarinet

Alto Saxes

Tenor Saxes

Trumpet 1

Trumpet 2

Horn in F

Baritone

Tuba

Bells

Vibraphone I

Vibraphone II

Synthesizer

play as fast as possible - not as written

mp

solo

mp

p

pp

2 3 4 5 6

I. IGNITION TO TAKE-OFF

2

Moving $\text{♩} = 92$

7 8 9 10 11 12

Picc. 7 8 9 10 11 12

Fl.

Cl.

B. Cl.

A. Sax 7 8 9 10 11 12

T. Sax

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mp* *p*

Bar. 7 solo *mp* 8 9 10 11 12

Tba.

Bells *mf*

Vib. I

Vib. II

Synth. *mf*

7 8 9 10 11 12

I. IGNITION TO TAKE-OFF

13 14 15 16 17 18 19 20 21

Picc. *ff*

Fl. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax *mf* *ff*

T. Sax *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *mf* *ff*

Bar. 13 14 15 16 17 18 19 20 21 *ff* *all*

Tba. *ff*

Bells *ff* *as written*

Vib. I *ff* *as written*

Vib. II *ff* *as written*

Synth. *ff*

13 14 15 16 17 18 19 20 21

I. IGNITION TO TAKE-OFF

4

Quickly ♩ = 156

22 23 24 25 26 27 28 29 30 31 32 33 34

Picc. *mf*

Fl. *mf*

Cl. *mf*

B. Cl. *mp*

A. Sax *mf*

T. Sax *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Bar. *mp*

Tba. *mp*

Bells *mp*

Vib. I *mp*

Vib. II *mp*

Synth. *p* *mp*

I. IGNITION TO TAKE-OFF

Musical score for I. Ignition to Take-Off, page 5. The score includes parts for Piccolo, Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Horn, Baritone, Trombone, Bells, Vibraphone I, Vibraphone II, and Synthesizer. The score spans measures 35 to 44, with dynamic markings such as *mf*, *f*, and *ff*.

Measures 35, 36, 37, 38, 39, 40, 41, 42, 43, 44 are marked at the top of the score.

Measures 35, 36, 37, 38, 39, 40, 41, 42, 43 are marked at the bottom of the score.

I. IGNITION TO TAKE-OFF

6

Musical score for "I. Ignition to Take-off", measures 45-55. The score includes parts for Picc., Fl., Cl., B. Cl., A. Sax., T. Sax., Tpt. 1, Tpt. 2, Hn., Bar., Tba., Bells, Vib. I, Vib. II, and Synth. The key signature is B-flat major (two flats). The score features various dynamics including *mp*, *p*, *mf*, and *f*. A first ending bracket is present at measure 52. The Synth part includes a *gliss* marking at measure 50.

I. IGNITION TO TAKE-OFF

56 57 58 59 60 61 62 63

Picc. *p* *f* *ff*

Fl. *p* *f* *ff*

Cl. *p* *f* *ff*

B. Cl. *p* *f* *ff*

A. Sax *p* *f* *ff* *f*

T. Sax *p* *f* *ff* *f*

Tpt. 1 *p* *f* *ff*

Tpt. 2 *p* *f* *ff*

Hn. *p* *f* *ff* *f*

Bar. *p* *f* *ff* *f*

Tba. *p* *f* *ff* *f*

Bells *p* *f* *ff* *f*

Vib. I *p* *f* *f*

Vib. II *p* *f* *f*

Synth. *p* *f* *ff* *f*

56 57 58 59 60 61 62 63

I. IGNITION TO TAKE-OFF

8

This musical score is for the section "I. IGNITION TO TAKE-OFF" and spans measures 64 to 71. The instrumentation includes Piccolo, Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Horn, Baritone, Trombone, Bells, Vibraphone I, Vibraphone II, and Synthesizer. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *fff* (fortississimo). The Piccolo, Flute, Clarinet, and Trumpet parts feature long, sustained notes with breath marks. The Saxophone parts play a rhythmic eighth-note pattern. The Baritone and Trombone parts have sustained notes. The Vibraphone I and II parts play a rhythmic eighth-note pattern. The Synthesizer part has sustained notes. The score is divided into measures 64, 65, 66, 67, 68, 69, 70, and 71. Measure 66 is marked with a double bar line and a repeat sign. Measure 70 is marked with a double bar line and a repeat sign.

Piccolo

I. IGNITION TO TAKE-OFF

2017 Elizabeth High School
time of performance 2:05

by Scott Hickey

Andante ♩ = 72

2 3 4 3 10 11 **Moving** ♩ = 92 4

7-9

15 16 17 18 19 20 21 22 23

ff

Quickly ♩ = 156 4

24-27 28 29 30 31

mf

32 33 34 35

mf

36 37 38 39

f

40 41 42 43

44 45 46-47 48-51 52 53 54 55

ff *f*

56 57 58 59 60 61 62-63 64 65

p *f* *ff* *f*

66 67 68 69 70 71

ff *fff*

Flutes

I. IGNITION TO TAKE-OFF

2017 Elizabeth High School
time of performance 2:05

by Scott Hickey

Andante ♩ = 72

2

3

4

3

10

11

Moving ♩ = 92

4

7-9

15

16

17

18

19

20

21

22

23

ff

Quickly ♩ = 156

4

24-27

28

29

30

31

mf

32

33

34

35

mf

36

37

38

39

f

40

41

42

43

44

45

46-47

48-51

52

53

54

55

ff

f

56

57

58

59

60

61

62-63

64

65

p

f

ff

f

66

67

68

69

70

71

ff

fff

Clarinets

I. IGNITION TO TAKE-OFF

2017 Elizabeth High School
time of performance 2:05

by Scott Hickey

Andante $\text{♩} = 72$

Moving $\text{♩} = 92$

Quickly $\text{♩} = 156$

ff *mf* *f* *p* *fff*

Bass Clarinet

I. IGNITION TO TAKE-OFF

2017 Elizabeth High School
time of performance 2:05

by Scott Hickey

Andante $\text{♩} = 72$

2 3 4 3 10 11 **Moving** $\text{♩} = 92$

15 16 17 18 19 20 21 22 23

Quickly $\text{♩} = 156$

24-27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43

44 45 46-47 48-51 52 53 54 55

56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71

ff *mp* *mf* *f* *p* *f* *ff* *f* *ff* *fff*

Alto Saxes

I. IGNITION TO TAKE-OFF

2017 Elizabeth High School
time of performance 2:05

by Scott Hickey

Andante ♩ = 72

Moving ♩ = 92

Quickly ♩ = 156

ff

mf

f

mf

f

ff

f

p

f

ff

f

ff

fff

Tenor Saxes

I. IGNITION TO TAKE-OFF

2017 Elizabeth High School
time of performance 2:05

by Scott Hickey

Andante ♩ = 72

2 3 4 3 10 11 **Moving** ♩ = 92

15 16 17 18 19 20 21 22 23

ff

Quickly ♩ = 156

24-27 28 29 30 31

mf

32 33 34 35

mf

36 37 38 39

f

40 41 42 43

44 45 46-47 48-51 52 53 54 55

ff *f*

56 57 58 59

p *f*

60 61 62 63 64 65

ff *f*

66 67 68 69 70 71

ff *fff*

Trumpet 1

I. IGNITION TO TAKE-OFF

2017 Elizabeth High School
time of performance 2:05

by Scott Hickey

Andante ♩ = 72

2 3 4 3 10

7-9

11 Moving ♩ = 92

12 13 14 15 16 17 18

mf *ff*

19 20 21 22 23

Quickly ♩ = 156

4

24-27

28 31 32 33 34 35

mp

36 37 38 39

f

40 41 42 43

44 45 2 4 52 53 54 55

ff 46-47 48-51 *f*

56 57 58 59 60 61 2 64 65

p *f* *ff* 62-63 *f*

66 67 68 69 70 71

ff *fff*

Trumpet 2

I. IGNITION TO TAKE-OFF

2017 Elizabeth High School
time of performance 2:05

by Scott Hickey

Andante ♩ = 72

2 3 4 3 10
7-9

Moving ♩ = 92

11 12 13 14 15 16 17 18
mf *ff*

Quickly ♩ = 156

19 20 21 22 23 24-27
4

28 31 32 33 34 35
mp

36 37 38 39
f

40 41 42 43

44 45 46-47 48-51 52 53 54 55
ff *f*

56 57 58 59 60 61 62-63 64 65
p *f* *ff* *f*

66 67 68 69 70 71
ff *fff*

Horn in F

I. IGNITION TO TAKE-OFF

2017 Elizabeth High School
time of performance 2:05

by Scott Hickey

Andante ♩ = 72

2 3 solo 4 5 6

mp *p*

7 8 9 10 11 Moving ♩ = 92 13 all 14

mp *p* *mf*

15 16 17 18 19 20

ff

21 22 23 Quickly ♩ = 156 4 24-27

28 3 31 32 33 34 35

mp

36 37 38 39

f

40 41 42 43

44 45 46-47 48-51 52 53 54 55

ff *f*

56 57 58 59 60 61 62 63

p *f* *ff* *f*

64 65 66

ff

67 68 69 70 71

fff

Baritone

I. IGNITION TO TAKE-OFF

2017 Elizabeth High School
time of performance 2:05

by Scott Hickey

Andante $\text{♩} = 72$

2 3 4 7 8 9 10

mp *p*

Moving $\text{♩} = 92$

11 15 all 16 17 18 19 20 21 22

ff

Quickly $\text{♩} = 156$

23 24-27 28 29 30 31

mp

32 33 34 35 36 37 38 39

mf

40 41 42 43

f

44 45 46-47 48-51 52 53 54 55

ff *f*

56 57 58 59 60 61 62 63

p *f* *ff* *f*

64 65 66 67 68 69 70 71

ff *fff*

Tuba

I. IGNITION TO TAKE-OFF

2017 Elizabeth High School
time of performance 2:05

by Scott Hickey

Andante ♩ = 72

2 3 4 3 10 11 4

7-9

15 16 17 18 19 20 21 22 23

ff

Quickly ♩ = 156

24-27 28 29 30 31

mp

32 33 34 35 36 37 38 39

mf

40 41 42 43 44 45 46-47

f *ff*

48-51 52 53 54 55

f

56 57 58 59

p *f*

60 61 62 63 64-65

ff *f*

66 67 68 69-70 71

ff *ff*

Moving ♩ = 92

Vibraphone I

I. IGNITION TO TAKE-OFF

2017 Elizabeth High School
time of performance 2:05

by Scott Hickey

Andante ♩ = 72

play as fast as possible - not as written

mp

1 2 3 4 5 6 7 8 9 10

Detailed description: This block contains the first ten measures of the piece. The music is written on a single treble clef staff in 3/4 time. It begins with a mezzo-piano (mp) dynamic. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The instruction 'play as fast as possible - not as written' is placed above the first measure. The notation consists of eighth and sixteenth notes, with some beamed sixteenth notes. Measure numbers 1 through 10 are indicated above the staff.

Moving ♩ = 92

11 12 13 14 15 16 17 18 19 20

as written

ff

Detailed description: This block contains measures 11 through 20. The tempo is marked 'Moving' with a quarter note equal to 92 beats per minute. Measure 11 is marked with a first ending bracket. Measure 15 is marked 'as written' and begins with a fortissimo (ff) dynamic. Measures 15 through 17 feature triplet markings (the number 3) above the notes. Measure 18 has triplet markings (the number 3) below the notes. Measure 19 shows a change in time signature to 4/4. Measure numbers 11 through 20 are indicated above the staff.

Quickly ♩ = 156

21 22 23 24-27

Detailed description: This block contains the final measures of the piece, from measure 21 to 27. Measure 22 has a triplet marking (the number 3) above the notes. Measure 23 has a fermata over the note. Measure 24 is marked with a '4' above the staff, indicating a 4-measure rest. Measures 24-27 are grouped together with a bracket and a double bar line. The tempo is marked 'Quickly' with a quarter note equal to 156 beats per minute. Measure numbers 21 through 27 are indicated above the staff.

I. IGNITION TO TAKE-OFF

Vibraphone I

Musical score for Vibraphone I, measures 28-71. The score is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score is divided into measures 28-31, 32-35, 36-39, 40-43, 44-47, 48-51, 52-55, 56-59, 60-65, and 66-71. The final measure (71) ends with a double bar line.

Vibraphone II

I. IGNITION TO TAKE-OFF

2017 Elizabeth High School
time of performance 2:05

by Scott Hickey

Andante $\text{♩} = 72$
play as fast as possible - not as written

mp

Moving $\text{♩} = 92$

ff

as written

ff

Quickly $\text{♩} = 156$

4

I. IGNITION TO TAKE-OFF

Vibraphone II

Musical score for Vibraphone II, measures 28-71. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *mp*, *mf*, *f*, *ff*, and *p*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 60 is marked with a repeat sign and a 3/4 time signature change. Measure 66 is marked with a repeat sign and a 4/4 time signature change. The score concludes with a final measure (71) containing a whole rest.

Synthesizer

I. IGNITION TO TAKE-OFF

2017 Elizabeth High School
time of performance 2:05

by Scott Hickey

Andante ♩ = 72

pp

2 3 4 5 6

7 8 9 10

11 Moving ♩ = 92

mf

12 13 14

15

ff

16 17 18 19 20 21 22 23

24 Quickly ♩ = 156

p

25 26 27 28 29 30 31

32

mp

33 34 35

36

mf

37 38 39 40 41

f

V.S.

I. IGNITION TO TAKE-OFF

Synthesizer

Musical notation for measures 42-47. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 42 starts with a piano (*p*) dynamic. Measure 44 is marked with a fortissimo (*ff*) dynamic. Measure 46 is marked with a piano (*p*) dynamic. The notation includes a treble clef, a bass clef, and various musical symbols such as slurs, accents, and dynamic markings.

Musical notation for measures 48-51. The piece continues in 4/4 time with a key signature of two flats. Measure 48 is marked with a piano (*p*) dynamic. Measure 50 is marked with a mezzo-forte (*mf*) dynamic. The notation includes a treble clef, a bass clef, and various musical symbols such as slurs, accents, and dynamic markings.

Musical notation for measures 52-59. The piece continues in 4/4 time with a key signature of two flats. Measure 52 is marked with a forte (*f*) dynamic. Measure 56 is marked with a piano (*p*) dynamic. Measure 59 is marked with a forte (*f*) dynamic. The notation includes a treble clef, a bass clef, and various musical symbols such as slurs, accents, and dynamic markings.

Musical notation for measures 60-65. The piece continues in 4/4 time with a key signature of two flats. Measure 60 is marked with a fortissimo (*ff*) dynamic. Measure 62 is marked with a forte (*f*) dynamic. The notation includes a treble clef, a bass clef, and various musical symbols such as slurs, accents, and dynamic markings.

Musical notation for measures 66-71. The piece continues in 4/4 time with a key signature of two flats. Measure 66 is marked with a fortissimo (*ff*) dynamic. Measure 69 is marked with a fortississimo (*fff*) dynamic. The notation includes a treble clef, a bass clef, and various musical symbols such as slurs, accents, and dynamic markings.