

III. RETURN TO EARTH

Brightly $\text{♩} = 160$

2 3 4 5 6 7 8 9 10 11

Piccolo

Flutes

Clarinets

Bass Clarinet

Alto Saxes

Tenor Saxes

Trumpet 1

Trumpet 2

Horn in F

Baritone

Tuba

Bells

Marimba

Vibraphone

Synthesizer

2 3 4 5 6 7 8 9 10 11

III. RETURN TO EARTH

2

This musical score is for the section "III. RETURN TO EARTH" and spans measures 12 to 22. The instrumentation includes Piccolo, Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Horn, Baritone, Trombone, Bells, Maracas, Vibraphone, and Synthesizer. The score is written in 2/4 time with a key signature of one sharp (F#). The music is characterized by a strong rhythmic pulse, primarily driven by the maracas and a steady eighth-note accompaniment in the strings and vibraphone. The woodwinds and brass instruments play melodic lines, often with dynamic markings such as *fff* (fortissimo) and *p* (piano). The synthesizer provides a harmonic and textural foundation, with dynamic markings ranging from *mf* (mezzo-forte) to *p*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

III. RETURN TO EARTH

This musical score is for the piece "III. RETURN TO EARTH". It is a full orchestral score for 12 instruments. The score is written in 4/4 time and consists of 39 measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in measures 23-24, then playing a sustained note from measure 28 to 32.
- Fl.**: Flute, mirroring the Piccolo's initial melodic line and then playing a sustained note from measure 28 to 32.
- Cl.**: Clarinet, playing a melodic line from measure 23 to 32.
- B. Cl.**: Bass Clarinet, playing a sustained note from measure 23 to 32.
- A. Sax.**: Alto Saxophone, playing a melodic line from measure 23 to 32.
- T. Sax.**: Tenor Saxophone, playing a melodic line from measure 23 to 32.
- Tpt. 1 & 2**: Trumpets 1 and 2, playing a sustained note from measure 23 to 32.
- Hn.**: Horns, playing a sustained note from measure 23 to 32.
- Bar.**: Baritone, playing a melodic line from measure 23 to 32.
- Tba.**: Trombone, playing a sustained note from measure 23 to 32.
- Bells**: Bells, playing a melodic line from measure 23 to 32.
- Mar.**: Maracas, playing a rhythmic pattern from measure 23 to 32.
- Vib.**: Vibraphone, playing a melodic line from measure 23 to 32.
- Synth.**: Synthesizer, playing a melodic line from measure 23 to 32.

The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance markings like accents and slurs. The score is divided into measures 23 through 39, with measure numbers indicated at the beginning of each line.

III. RETURN TO EARTH

4

Musical score for "III. RETURN TO EARTH". The score is written for a large ensemble and includes the following parts: Picc., Fl., Cl., B. Cl., A. Sax., T. Sax., Tpt. 1, Tpt. 2, Hn., Bar., Tba., Bells, Mar., Vib., and Synth. The score is divided into measures 40 through 55. Measure numbers are indicated above the staves. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features various musical notations such as notes, rests, and slurs. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

III. RETURN TO EARTH

Musical score for "III. RETURN TO EARTH", measures 56-68. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Cl.
- B. Cl.
- A. Sax
- T. Sax
- Tpt. 1
- Tpt. 2
- Hn.
- Bar.
- Tba.
- Bells
- Mar.
- Vib.
- Synth.

Measure numbers are indicated at the top of each staff. Performance markings include *mf*, *f*, *ff*, *rit.*, and **Majestic** with a tempo marking of $\text{♩} = 128$. The score features various musical notations such as slurs, accents, and dynamic hairpins.

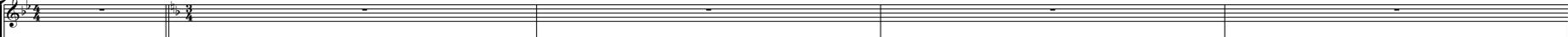
III. RETURN TO EARTH

6

This musical score is for the section "III. RETURN TO EARTH". It is arranged for a large ensemble including Piccolo, Flute, Clarinet, Bass Clarinet, Saxophones (Alto and Tenor), Trumpets (1 and 2), Horns, Baritone, Trombone, Bells, Maracas, Vibraphone, and Synthesizer. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The music begins at measure 69 and ends at measure 81. A rehearsal mark is placed at measure 72. The dynamic marking *fff* (fortississimo) is used throughout the piece. The score features various musical notations such as slurs, ties, and articulation marks. The Piccolo and Flute parts have a melodic line with slurs and ties. The Clarinet and Bass Clarinet parts have a similar melodic line. The Saxophones play a rhythmic pattern. The Trumpets and Horns play a sustained harmonic line. The Baritone and Trombone parts have a melodic line. The Bells play a rhythmic pattern. The Maracas play a rhythmic pattern. The Vibraphone plays a rhythmic pattern. The Synthesizer plays a melodic line.

III. RETURN TO EARTH

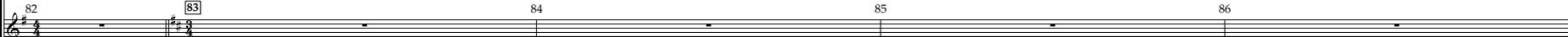
82 *Andante* ♩ = 72 83 84 85 86

Picc. 

Fl. 

Cl. 

B. Cl. 

A. Sax 

T. Sax 

Tpt. 1 

Tpt. 2 

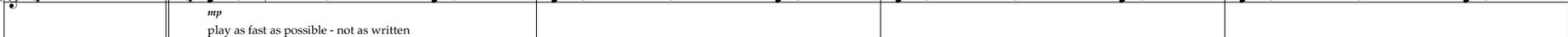
Hn. 
solo
mf

Bar. 

Tba. 

Bells 
play as fast as possible - not as written
mp

Mar. 
play as fast as possible - not as written
mp

Vib. 
play as fast as possible - not as written
mp

Synth. 
pp

82 83 84 85 86

III. RETURN TO EARTH

8

Musical score for measures 87-90, titled "III. RETURN TO EARTH". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed are Picc., Fl., Cl., B. Cl., A. Sax, T. Sax, Tpt. 1, Tpt. 2, Hn., Bar., Tba., Bells, Mar., Vib., and Synth. The score is divided into four measures, numbered 87, 88, 89, and 90. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The woodwinds and brass instruments are mostly silent, with some rests. The Horn (Hn.) plays a melodic line starting in measure 87, marked *mp*. The Baritone (Bar.) and Trombone (Tba.) parts are mostly silent. The Bells, Maracas (Mar.), and Vibraphone (Vib.) play rhythmic patterns. The Synth. part plays a sustained, low-frequency line.

87 88 89 90

Picc.

Fl.

Cl.

B. Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Hn.

Bar.

Tba.

Bells

Mar.

Vib.

Synth.

87 88 89 90

Piccolo

III. RETURN TO EARTH

2017 Elizabeth High School
time of performance 2:12

by Scott Hickey

Brightly $\text{♩} = 160$

1-2 2 2 2 2 9 10

11 12 13 14

15 16 17 18 19 20 21

22 23 24 3

25-27

28 29 30 31 32 2

33-34

35-38 39 40 41 42 43 44 45 46 47 48

49 50 51 52

53 4 4 57-60

ff *fff* *f* *mp*

III. RETURN TO EARTH

Piccolo

61 *f* *rit.* *ff* **63** Majestic ♩ = 128 64 65

66 67 68 69 70 71

72 73 74 75 76 *fff*

77 78 79 80 81

Andante ♩ = 72 **83** 8

Flutes

III. RETURN TO EARTH

2017 Elizabeth High School
time of performance 2:12

by Scott Hickey

Brightly $\text{♩} = 160$

1-2 3-4 5-6 7-8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25-27 28 29 30 31 32 33-34 35-38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 57-60

ff *f* *mf* *mp*

III. RETURN TO EARTH

Flutes

Majestic ♩ = 128

61 *f* *rit.* 62 63 *ff* 64 65

66 67 68 69 70

71 72 *fff* 73 74 75

76 77 78

79 80 81 82 *Andante* ♩ = 72

83 8

Clarinets

III. RETURN TO EARTH

2017 Elizabeth High School
time of performance 2:12

by Scott Hickey

Brightly $\text{♩} = 160$

The musical score is written for a single clarinet in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of 'Brightly' and a metronome marking of 160 quarter notes per minute. The first four measures are marked with '2' and measure numbers 1-2, 3-4, 5-6, and 7-8. The fifth measure is marked with a box containing the number 9 and a dynamic marking of 'ff'. The sixth staff continues with measures 12-19, including a dynamic marking of 'fff' at measure 15. The seventh staff contains measures 20-23 with a dynamic marking of 'f'. The eighth staff contains measures 24-34, including a dynamic marking of 'f' at measure 28 and a final measure marked '2'. The ninth staff contains measures 35-49, including a dynamic marking of 'mp' at measure 45. The tenth staff contains measures 50-62, including a dynamic marking of 'f' at measure 61 and a 'rit.' marking. The eleventh staff is marked 'Majestic' with a tempo of 128 and contains measures 63-70, including a trill marking at measure 67. The twelfth staff contains measures 71-75 with a dynamic marking of 'fff'. The thirteenth staff contains measures 76-81 with a trill marking at measure 76 and a dynamic marking of 'f'. The fourteenth staff is marked 'Andante' with a tempo of 72 and contains measures 82-83. The final staff is marked with a box containing the number 83 and a dynamic marking of '8'.

1-2 3-4 5-6 7-8 9 *ff* 10 11

12 13 14 15 *fff* 16 17 18 19

20 21 22 23 *f*

24 25-27 28 29 30 31 32 33-34 2

35-38 39 40 41 42 43 44 45 *mp* 46 47 48 49

50 51 52 53 54 55 56 57-60 61 *f* 62 *rit.*

63 **Majestic** $\text{♩} = 128$ 64 65 66 67 *tr* 68 69 70

71 72 73 74 75 *fff*

76 *tr* 77 78 79 80 81 82 **Andante** $\text{♩} = 72$ 83

8

Bass Clarinet

III. RETURN TO EARTH

2017 Elizabeth High School
time of performance 2:12

by Scott Hickey

Brightly ♩ = 160

2 2 2 2 9 10 11

1-2 3-4 5-6 7-8

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

p *mp* *mf* *f* *f*

28 29 30 31 32 2

33-34

35-38 39 40 41 42 43 44

mf

45 46 47 48 49 50 51 52

mp

53 4 4 61 62 63 **Majestic** ♩ = 128 64 65 66 67 68

57-60 *f* *rit.* *fff*

69 70 71 72 73 74 75 76

fff

77 78 79 80 81 82 **Andante** ♩ = 72

83 8

Alto Saxes

III. RETURN TO EARTH

2017 Elizabeth High School
time of performance 2:12

by Scott Hickey

Brightly ♩ = 160

1-2 3-4 5-6 7-8 9 10 11 12

ff

13 14 15 16 17 18 19

fff

20 21 22 23

f

24 25 26 27 28 29 30 31 32 33-34

f

35-38 39 40 41 42 43 44

mp

45 46 47 48 49 50 51 52

mp

Majestic ♩ = 128

53 57-60 61 62 63 64

f *rit.* *ff*

65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80 81

fff

Andante ♩ = 72

82 83 8

Tenor Saxes

III. RETURN TO EARTH

2017 Elizabeth High School
time of performance 2:12

by Scott Hickey

Brightly ♩ = 160

1-2 2 2 2 2 9 10 11

12 13 14 15 16 17 18 19

20 21 22 23

24 25 26 27 28 29 30 31 32 2 33-34

35-38 39 40 41 42 43 44

45 6 2 53 4 4 61 62

51-52 57-60 *f* *rit.*

Majestic ♩ = 128

63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80 81

82 **Andante** ♩ = 72 83 8

Trumpet 1

III. RETURN TO EARTH

2017 Elizabeth High School
time of performance 2:12

by Scott Hickey

Brightly $\text{♩} = 160$

1-2 3-4 5-6 7-8 **9** *ff* 10 11

12 13 14 15 *fff* 16 17 18 19

20 *p* 21 *mp* 22 *mf* 23 *f* **24** 25-27 **3**

28 *f* 29 30 31 32 **2** 33-34

35-38 **4** **39** 40 41 42 43 44 *mf*

45 **6** 51-52 **2** **53** 54 55-56 **2**

57 *mf* 58 **2** 59-60 *f* 61 62 *rit.*

63 **Majestic** $\text{♩} = 128$ 64 65 66 67 68 69 70 71 *ff*

72 73 74 75 76 77 78 79 80 81 *fff*

82 **Andante** $\text{♩} = 72$ **83** **8**

Trumpet 2

III. RETURN TO EARTH

2017 Elizabeth High School
time of performance 2:12

by Scott Hickey

Brightly ♩ = 160

1-2 3-4 5-6 7-8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25-27 28 29 30 31 32 33-34 35-38 39 40 41 42 43 44 45 51-52 53 54 55-56 57 58 59-60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

Majestic ♩ = 128

Andante ♩ = 72

Horn in F

III. RETURN TO EARTH

2017 Elizabeth High School
time of performance 2:12

by Scott Hickey

Brightly $\text{♩} = 160$

1-2 3-4 5-6 7-8 **9** 10 11 12

13 14 **15** 16 17 18 19

20 21 22 23 **24** 25 26 27

28 29 30 31 32 **2** 33-34

4 **39** 40 41 42 43 44

35-38 *mf*

45 **6** **2** **53** 54 **2** 55-56

51-52 *mf*

57 58 **2** 61 62

mf 59-60 *f* *rit.*

Majestic $\text{♩} = 128$

63 64 65 66 67 68 69 70

ff

71 **72** 73 74 75 76 77 78 79 80

fff

81 82 **Andante** $\text{♩} = 72$ **83** **2** 85 solo 86 87 88 89 90

mf *mp*

Baritone

III. RETURN TO EARTH

2017 Elizabeth High School
time of performance 2:12

by Scott Hickey

Brightly ♩ = 160

1-2 3-4 5-6 7-8 9 10 11 *ff*

12 13 14 15 16 17 18 19 *fff*

20 21 22 23 24 25 26 27 *p mp mf f f*

28 29 30 31 32 33-34

35-38 39 40 41 42 43 44 *mf*

45 51-52 53 54 55-56 57 58 59-60 61 *mf f rit. . .*

Majestic ♩ = 128

62 63 64 65 66 67 68 69 70 *ff*

71 72 73 74 75 76 *fff*

77 78 79 80 81 82 **Andante** ♩ = 72

83 8

Tuba

III. RETURN TO EARTH

2017 Elizabeth High School
time of performance 2:12

by Scott Hickey

Brightly ♩ = 160

1-2 3-4 5-6 7-8 9 10 11

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33-34

35-38 39 45 51-52 53 54 55-56

57 58 59-60 61 62

63 **Majestic** ♩ = 128 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80 81

82 **Andante** ♩ = 72 83 8

Bells

III. RETURN TO EARTH

2017 Elizabeth High School
time of performance 2:12

by Scott Hickey

Brightly ♩ = 160

1 2 3 4

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27 28 29 30 31 32

f *mp* *mf* *f*

33-34

III. RETURN TO EARTH

Bells

35 36 37 38 39 40 41 42

mf

43 44 45 46 47 48 49

mp

50 51 52 53 54 55 56

mf

57 58 59 60 61 62

f rit.

63 **Majestic** ♩ = 128

ff

72 73 74 75 76 77 78 79 80

fff

81 82 **Andante** ♩ = 72

83 play as fast as possible - not as written

mp

85 86 87

p

88 89 90

Marimba

III. RETURN TO EARTH

2017 Elizabeth High School
time of performance 2:12

by Scott Hickey

Brightly ♩ = 160

1 *mf* 2 3 *f* 4

5 *ff* 6 7 8

9 10 11 12

13 14 15

16 17 18 19

20 *mf* 21 22 23

24 25 26 27 28 29 30 31 *f*

32 33 34 35 *mf* *mp*

36 37 38

39 6

III. RETURN TO EARTH

Marimba

45 *mp* 46 47 48 49 50 51 52

53 *mf* 54 55 56

57 58 59 60 61 *f* *rit.*

62 63 *Majestic* ♩ = 128 *ff* 64 65 66

67 68 69 70 71

72 *fff* 73 74 75 76

77 78 79 80 81

82 *Andante* ♩ = 72 83 *mp* play as fast as possible - not as written 84

85 86 87 *p*

88 89 90

Vibraphone

III. RETURN TO EARTH

2017 Elizabeth High School
time of performance 2:12

by Scott Hickey

Brightly ♩ = 160

1 *mf* 2 3 *f* 4

5 *ff* 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20-23 **4** 24 25 26 *f* 27 28 29 30 31 32 33 34 *mf*

35 *mp* 36 37 38 39 *mf* 40

41 42 43 44

45 **6** **2**

III. RETURN TO EARTH

Vibraphone

53 54 55 56 57 58 59 60 61

mp *f*
rit.

62 63 Majestic ♩ = 128 64 65 66

ff

67 68 69 70 71

72 73 74 75 76

fff

77 78 79 80 81

82 Andante ♩ = 72 83 play as fast as possible - not as written

mp

85 86

87 88

p

89 90

Synthesizer

III. RETURN TO EARTH

2017 Elizabeth High School
time of performance 2:12

by Scott Hickey

Brightly ♩ = 160

mf

f

ff

9 10 11 12 13 14

15

III. RETURN TO EARTH

Synthesizer

Musical notation for measures 16-19. Treble clef, bass clef. Measure 16: *fff*, *v*. Measure 17: *fff*. Measure 18: *v*. Measure 19: *v*.

Musical notation for measures 20-27. Treble clef, bass clef. Measure 20: *p*. Measure 21: *mp*. Measure 22: *mf*. Measure 23: *f*. Measure 24: *fp*. Measure 25: *v*. Measure 26: *v*. Measure 27: *v*.

Musical notation for measures 28-34. Treble clef, bass clef. Measure 28: *f*. Measure 29: *v*. Measure 30: *v*. Measure 31: *v*. Measure 32: *v*. Measure 33: *mf*. Measure 34: *mf*. Time signature change to 3/4 at the end.

Musical notation for measures 35-43. Treble clef, bass clef. Measure 35: *mp*. Measure 36: *mp*. Measure 37: *mp*. Measure 38: *mp*. Measure 39: *p*. Measure 40: *p*. Measure 41: *p*. Measure 42: *p*. Measure 43: *p*. Time signature change to 3/4 at the end.

Musical notation for measures 44-50. Treble clef, bass clef. Measure 44: *mp*. Measure 45: *mp*. Measure 46: *mp*. Measure 47: *mp*. Measure 48: *mp*. Measure 49: *mp*. Measure 50: *mp*.

Musical notation for measures 51-56. Treble clef, bass clef. Measure 51: *mp*. Measure 52: *mp*. Measure 53: *mp*. Measure 54: *mp*. Measure 55: *mp*. Measure 56: *mp*.

III. RETURN TO EARTH

Synthesizer

57 58 59 60 61 62

63 Majestic ♩ = 128 64 65 66

67 68 69 70 71

72 73 74 75 76

77 78 79 80 81

82 Andante ♩ = 72 83 84 85 86 87 88 89 90